

THE RING

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PATTY PITTS PHOTOS

Pickers meet with friendly reception

Placard-waving students protesting the federal government's proposed cuts to post-secondary funding slowed traffic arriving on Uvic's campus the morning of Jan. 25. The information pickets were part of a nation-wide student day of protest against the government's social policy review. Motorists, and pedestrians who disembarked from buses at impromptu stops outside of Ring Road, were provided information about the proposed cuts and were asked about their reaction to them. Saanich Police provided traffic control at the Henderson Road entrance to campus and slowdowns were minimal. Most parking lots on campus were empty as many students answered the call to skip classes to protest and attend the noon-hour rally which crowded the grounds of the provincial legislature.

Kobe earthquake relief fund set up by students

The Pacific and Asian Students' Society at the University of Victoria has set up a Kobe Earthquake Relief Fund.

All proceeds raised will go towards the survivors of the Kobe Earthquake in central Japan.

Anyone wishing to make cash donations may do so at any Pacific Coast Savings Branch or at the Pacific and Asian Studies Department at the University of Victoria.

"We felt both as students of Asian Studies and as residents of the Pacific region that we could not sit by without doing something, however small, to help our Japanese neighbors," stated David Alexander, president of the Pacific and Asian Students' Society and Rebecca Morris, treasurer.

For more information, contact society president David Alexander at 727-7681.

The changing face of campus security

BY ROBIE LISCOMB

Campus Security Services is redefining its mission in light of changing campus needs and in the wake of its separation from Buildings and Grounds and the restructuring of Campus Plan-

a newsletter with information on its activities, crime prevention tips, and other useful information.

In the next few months, Campus Security anticipates filling four or five patrol officer positions—some new positions and some replacements. An officer will be designated a personal safety officer and will co-ordinate safety programs on campus.

In preparation for filling these positions, Campus Security has brought in Carol Leung, a human resources consultant, under contract to help establish a process to identify, attract, and hire the types of patrol officers who will best meet the University's needs. Uvic Human Resources personnel also are involved in the process.

On Jan. 19 representatives from a wide range of campus populations met at the invitation of Campus Security Services to contribute their advice on the direction that Campus Security Services should take and the type of skills and abilities that patrol officers should have. From this information, and expertise contributed by a variety of campus security and human resources experts, the ideal patrol officer profile and hiring procedures will be developed. A set of desirable knowledge, skills, and abilities will be drafted; these will be ranked according to priority; and specific assessment mechanism and tools will be found or developed to evaluate candidates.

Campus Security welcomes input on any aspect of their services from all members of the campus community. Anyone who wishes to make such a submission may do so by writing to Campus security Services, J Hut, or by calling local 7600.

INSIDE

The third report of the Uvic Strategic Planning Task Force is on Page 3.

"We need to change our philosophy to focus more on safety and customer service rather than on enforcement."

ning, Buildings and Grounds, and Mail Services into Facilities Management.

"We need to change our philosophy to focus more on safety and customer service rather than on enforcement," says Hunter McDonald, who began serving as Director last October. "We're not police officers. I see us instead as keepers of the peace—being more involved in crime prevention, education, and personal safety."

Some changes have already been instituted. "We have moved from a hierarchical management style to a participatory one," says McDonald. "Individual patrol officers are encouraged to initiate and take responsibility for particular projects."

Officers also follow-up complaints, and McDonald will do spot checks with complainants on how well they feel their complaints were handled. He is increasing the types of responsibilities assigned to patrol officers as well. "We have some very well-qualified and experienced people, and I'd like them to be more involved in liaison with campus groups and serving on various committees."

Recognizing the importance of communication in their work, Campus Security plans to publish and distribute on campus

PROGRESS REPORT

Strategic Planning Task Force

This is the third in a series of progress reports from the Strategic Planning Task Force.

Since the last progress report (*The Ring*, October 14, 1994), the Task Force has received over 500 responses to a questionnaire requesting that respondents give a priority rating to 13 possible strategic issues and suggest others. The ratings assigned to each issue by each respondent were totalled and resulted in the following overall ranking: Teaching and Learning, Funding, Technology and Equipment, Environmental Responsibility, Training and Development, Research, Student Services, Accountability, Harmony and Equity, Roles in the Broader Community, Size and Composition, Competition, and Internationalization.

In addition, a series of 12 focus groups involving more than 130 members of the University community and assisted by a professional facilitator, Sandy McIver, were held. These groups assisted the Task Force to identify and collect information on those issues which the University community considers to be strategic. Each group had approximately 12 participants, with membership in ten of the groups being chosen at random from names submitted to the President by deans, directors and employee and student groups. The participants in the other two groups were volunteers who responded to a general request for participation in the process. In addition, the employee and student groups were given the opportunity to organize a focus group assisted by the

facilitator. The discussion in these focus groups was productive and resulted in the following additional potential strategic issues: "decision-making" and "communication." The transcripts of the discussions have been reviewed by Task Force members and have provided many useful observations on the issues.

On November 28, 1994, the Task Force held a Town Hall meeting and since then has been analysing and discussing all of the material collected.

The following six issues have now been identified as subjects for discussion papers:

- (i) Access, Size and Composition
- (ii) Diversification of Funding
- (iii) Governance and Communication
- (iv) Internationalization
- (v) Learning and Teaching
- (vi) Research

The issues of "harmony and equity," "accountability" and "environmental and social responsibility" were considered to be transcendent themes to be dealt with in each of the six issue papers. "Technology and Equipment," "Training and Development" and "Student Services" will be dealt with in those papers for which those matters are critical. The Task Force expects to have the discussion papers prepared for analysis and discussion at the Board of Governors/Senate retreat in mid-February. The revised papers will then be distributed to the University community for comment and response.

The terms of reference for the Strategic Planning Task Force were endorsed by the University Senate and Board of Governors in April 1994. The Task Force was charged with considering the development of UVic over the next ten years, identifying strategic choices and initiatives facing the University during that period and recommending to the Senate and Board a final draft of the University mission statement and a strategic plan.

The 13 member Task Force is comprised of representatives from the Board of Governors, faculty, staff, students and the administration. The Task Force can be contacted through Beth Watton, c/o The Office of the University Secretary.

Granewall to help expand alumni relations

Manager of Student Financial Aid seconded for three years

BY PATTY PITTS

After 28 years of helping students finance their education, Student Financial Aid Manager Nels Granewall is about to call in some favours. Effective Feb. 1, Granewall becomes special advisor for alumni relations to Meg Beckel, UVic's new Executive Director of Development and External Relations [see story page 3], and will work out of the office of Development and External Relations in University House 1. He is being seconded from Financial Aid for three years. Associate Director of Student and Ancillary Services David Clode will be acting manager of Student Financial Aid for February and March.

"I'm readily identified by a lot of graduates as someone they remember from UVic," Granewall explains. "I have good student contacts around the

world. I want to help the Alumni Association establish branch offices anywhere they can."

Granewall's appointment reflects the contacts he's made over the years with thousands of UVic students who have either streamed through his office or marched behind him enroute to their Convocation with Granewall acting as its Chief Marshal.

"[The new position] is very exciting, and it will be so different from this," says Granewall gesturing around his office in University Centre. "Life here is a constant barrage of students with problems. I never have time to contemplate."

Granewall feels his appointment is a sign UVic plans to cultivate its alumni more actively in the future. He plans to study successful alumni

development programs in use at other American and Canadian universities to assist him in expanding alumni relations at UVic.

"I wish Nels much success in his new position with the Alumni Association, however I know his presence will be missed in the Student Financial Aid office," says Director of Student and Ancillary Services Jim Griffith. "His knowledge about UVic will certainly be an asset in developing new programs for our University. It is difficult to adequately express our appreciation for 28 years of student service. The students as well as colleagues in Student and Ancillary Services wish to say 'Thank you, Nels' for the commitment and dedication he has demonstrated over the years."



BARBARA MCDUGALL PHOTO

(Left to right) Ann Elliott-Goldschmid, Sharon Stanis, Joanna Hood and Pamela Highbaugh Aloni will play on Feb. 18.

Lafayette String Quartet to play at Centre

The internationally-renowned Lafayette String Quartet will give a concert in the University Centre Auditorium Feb. 18 at 8 p.m. The quartet of violinists Ann Elliott-Goldschmid and Sharon Stanis, violist Joanna Hood and cellist Pamela Highbaugh Aloni are Artists-in-Residence at UVic's School of Music.

The program for the Feb. 18 concert is: Haydn's *Quartet in D, Op. 20, No. 4*; Beethoven's *Quartet in C-sharp, Op. 131*; and *Threnody* by Canadian composer Jean Coulthard.

The Quartet recently recorded their second CD on the Dorian label featuring works by Borodin, Shostakovich and Stravinsky. It is due for release in February. Tickets for the Feb. 18 concert are \$10 for adults and \$6 for students, seniors and the disabled. They can be purchased from the School of Music (8:30 a.m. to 4:30 p.m. weekdays) and from the University Centre box office from 12:30 to 1:30 p.m. on weekdays.

QUOTE

"I have always found that the only kind of statement worth making is an over-statement. A half-truth, like half a brick, is always more forcible as an argument than a whole one. It carries further."—Stephen B. Leacock

The garden of folly, 1924

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Report from Kobe

Lines of communication kept open for students

BY PATTY PITTS

When a thunderous earthquake shattered one of the most populous areas of Japan on Jan. 17, UVic felt its reverberations. Forty per cent of the 200 students studying English through the University's English Language Centre on campus are from Japan while several UVic Co-op students are working at or near the quake's epicentre in Kobe.

As soon as word of the magnitude of the earthquake reached campus, attempts began to contact students, friends and family members in the devastated area. Susan Huggett, Director of the Co-op Japan Program, immediately sent email messages to the five students (one from UVic) working in the hardest-hit area and then tried calling them by phone.

"I couldn't get through so I tried calling their parents," recalls Huggett. "Some of them had heard from their children and some hadn't. Then I got an email message from Mark Meyer [an electrical engineering student from UVic]. It took 30 hours before I had confirmation that all five students were okay."

UVic is the headquarters for Co-op Japan, a program that involves students from 16 participating Canadian universities. The students' daily email messages were passed along to the *Victoria Times-Colonist* and to the CBC National news desk. Meyer's recounting of his search by bicycle to find fellow Co-op student Patrick Hubert of the University of Sherbrooke became dramatic front page reading. Meyer's dorm had water, power and food although the shelves of the grocery stores nearby had been stripped bare by hungry residents. Hubert is being transferred by his company to Tokyo. His dorm and

laboratory suffered too much damage for him to stay.

"The students are still suffering from the trauma of it all," said Huggett prior to leaving on a pre-scheduled trip to Japan last Saturday (Jan. 21). "I'm looking forward to talking to them. It's been reassuring to hear that there were no deaths or injuries among their friends or co-workers."

The five School of Business students on an exchange with Konan University in Kobe were all able to contact their families to say they were safe. All have decided to stay and complete their work terms.

For Japanese students studying on campus there was immediate concern for family members in the stricken area. The English Language Centre offered students assistance in phoning or faxing home, posted the emergency numbers of relief agencies who were providing aid for earthquake victims and arranged to have a list of the victims' names sent from Japan. It was provided to Counselling Services but, fortunately, none of the students needed to consult it.

"All the students from the Kobe area have reached their families and learned that they are alright," said a relieved Bronwyn Jenkins, co-ordinator of the Centre's summer program, a few days after the earthquake. "No one is going home."

Students who wanted to see the unbelievable devastation for themselves crowded into a room in the University's Language Centre to watch a continuous news feed of video from Japan. The satellite feed offering coverage of the earthquake from a Japanese perspective, in Japanese (sometimes with English subtitles), drew a steady audience for the four days it was offered by the Centre.



Beckel

New executive director has banking and arts background

BY PATTY PITTS

As a corporate banker, Meg Beckel was often approached by cultural groups looking for financial support. Intrigued and ready for a career change, in 1986 she decided to see what life was like on the other side of the funding proposal. After positions with some of Canada's best-known arts groups and having managed the annual giving of the University of Calgary, Beckel will become Executive Director of Development and External Relations at UVic effective Feb. 1.

"I wanted to stay in Western Canada," says Beckel, explaining in part her decision to come to Vancouver Island. "Here was an opportunity to work on all aspects of fundraising and external relations at an educational institution on the West Coast. It was the ideal opportunity, the ideal city and the ideal climate!"

Beckel arrives at UVic at a time when its UVic Challenge

Campaign is shifting into its final phase. It has raised more than \$33 million, surpassing its \$25-million goal, and Beckel wants to use this past success to build for the future.

"Typically, it's an opportunity to completely re-evaluate what you have done, how you did it and what you are doing now," she says, "then take advantage of that to make changes and look at a new way of doing things. It's a time of refocusing your efforts on annual and project-specific fundraising as opposed to major campaign fundraising which are two very different kinds of activities."

After receiving her BA in political science from Queen's University, Beckel joined the Bank of Nova Scotia in Calgary as the officer in charge of operations before being promoted to assistant manager of corporate banking. She earned an MBA from the University of Western Ontario and Beckel

became the bank's management development officer in Toronto where, later that year, she switched from "being the lender to being the beggar."

Beckel says the switch from banking to fundraising for non-profit groups was the biggest shift in her career, but that similar skills are required in both roles.

"In corporate banking... you're always selling the bank's services so you're always selling the institution you believe in," she explains. "In moving into fundraising, I was moving into an area where I was once again representing and selling an institution I believed in, so many of the skills are transferable."

The first institution Beckel joined was the National Ballet of Canada, a logical choice for a woman who had studied classical ballet since she was seven years old. Two years later she joined the Vancouver Playhouse, responding to the opportunity to be closer to her family (her parents and two sisters live in Vancouver) and to be the theatre company's Director of Development. Beckel then fulfilled the same role with the Vancouver Symphony, but the similarities ended there.

"The Symphony was just two years out of having its operations suspended," she recalls. "It was still in the process of rebuilding its organization. There was a high turnover in staff."

After three years, Beckel joined those who left the symphony in spite of the fact that fundraising increased 40 per cent during her tenure. She says she was attracted to the University of Calgary, and subsequently UVic, by the comparative stability they offered for planning long-term fundraising programs.

"They're executed better, there are fewer mistakes and you have more time to react to issues or obstacles. You typically don't have that luxury in the arts."

Doukhobor drama to be presented at upcoming Provost's lecture

Prof. John McLaren will tell story of drama, intrigue and conflict

The "two-faced character of law" will be the focus of the next presentation in the Provost's Faculty Series when Professor John McLaren (Law) examines "Wrestling Spirits: R.B. Bennett, Peter Petrovich Verigin and the 'Doukhobor Problem'" Feb. 7 at 8 p.m. in Begbie 159. Verigin was the Russian-born leader of the pacifist Doukhobors whom the Canadian governments tried to deport twice in 1933. The battles between the Doukhobors and governments over the years raised important questions about religious and cultural freedom and the extent to which they should be accorded constitutional protection.

"More people were deported from Canada in the five-year period that Bennett was Prime

Minister than were deported in the previous several decades," says McLaren who, for the past few years, has focused much of his law history study on the Doukhobors' embattled history in Canada. "The federal government concluded wrongly that Verigin was a Bolshevik and that he was the leader of the zealots of the Doukhobors—the Sons of Freedom."

McLaren became interested in the Doukhobors after conducting research into Chinese immigrants to B.C. and reading an influential study of this country's treatment of another minority group, the Jehovah's Witnesses. Like this group, the Doukhobors had difficulty accepting authority from "an earthly government" says

McLaren, and he became interested in "the extent to which law has been both implicated in discrimination and used as a weapon to fight discrimination where communalist religious groups are concerned."

McLaren will use slides to illustrate his presentation which, he says, will tell a story "using drama, intrigue, conflict and bumbling to point to two world views, those of the government and the Doukhobors, and examine the implications of the story for our historical understanding of human rights and civil liberties in Canada as they related to religious belief and pacifism."

Ring Schedule from January to May 31, 1995

Volume 21	Publication Date	Deadline
No. 1	Jan. 13, 1995	
No. 2	Jan. 27, 1995	
No. 3	Feb. 10, 1995	Feb. 3
No. 4	Feb. 24, 1995	Feb. 17
No. 5	March 10, 1995	March 3
No. 6	March 24, 1995	March 17
No. 7	April 7, 1995	March 31
No. 8	May 5, 1995	April 28
No. 9	May 31, 1995 Spring Convocation Edition	May 19



PATTY PITTS PHOTOS

When finance minister Cull came to campus to announce investments in new projects, she was shown some of the new technologies introduced with provincial funding.

Projects intend to provide more access to education

"Programs will ensure that we're getting maximum benefit for every dollar we put into the system" —Cull

BY PATTY PITTS

When finance minister and Oak Bay-Gordon Head MLA Elizabeth Cull came to campus Jan. 16 to announce her government had invested \$858,000 in 11 new projects at UVic, she didn't have to wait long to see the results of the funding. In front of her, six television monitors glowed with the colour images transmitted from video microscopes recently installed in a biology lab in the Petch Building. In all, 12 video microscope workstations were purchased with innovation funds from Skills Now, the provincial government's skills training plan that will invest \$200 million over the next two years to help B.C. youth, workers and the unemployed adapt to the changing B.C. economy.

Up to four students can work with one video microscope. In conventional biology labs, each student requires his or her own microscope, instruments that are becoming increasingly expensive to purchase and maintain.

"One of these video microscopes costs less to purchase than four conventional microscopes and they are much cheaper to service," said Associate Vice-President Academic Dr. John Schofield at the funding announcement.

"The projects approved through this program build on UVic's ability to harness emerging technologies to provide more students with access to post-secondary education," said UVic President Dr. David Strong. "UVic's commitment and innovative approach to teaching and learning is becoming increasingly recognized and through this initiative of the provincial government, UVic will continue to meet the increasingly diverse needs of students of the 1990s whether they are on or off campus."

Many of the projects involve improvement to or expansion of the University's on-line computer network. The projects Cull announced on Jan. 16 are in addition to the electronic classroom in the Human and Social Development Building an-

nounced last summer.

"What this means for the people of Victoria is greater access to post-secondary education," said Cull. "These programs will ensure that we're getting maximum benefit for every dollar we put into the system."

The other 10 projects approved are:

Enhancements to the Campus Network Structure—These improvements to the existing network allow students, faculty and staff faster access to various on-campus servers, the electronic filing cabinets containing data. Users will also have faster access to interactive, full-motion videos with sound. The project will develop a prototype system to provide these services on an inter-university network making quality distance education services available to the entire province.

Computerization and Integration of Physics Laboratories—Through this, as much data as possible from experiments by third-year students can be downloaded directly to PCs and workstations reducing the time required to analyze their work. The integration of lab components of all third-year courses permits more efficient use of space and instructor resources so more students can be accommodated at the third-year level.

Bridging Program Expansion and Creation—Existing mechanical and electrical bridging programs enabling technology program graduates to enter engineering degree programs after a six-month "bridge" period at Camosun College have been expanded and a new "bridge" program in computer engineering introduced.

Independent Study Options—Through this, certain courses (Economics 201/202, English 366 A & B, Fine Arts 225 and Psychology 100 A & B) are converted to videotape or other media so some sections can be delivered via distance education or can be studied independently by on-campus students whose schedules do not permit them to attend scheduled classes.

Project Libre (Gateway)—This central communications software system allows students, faculty and staff to access a variety of local and remote electronic information resources through a single source.

UVic Humanities—A multi-media package that instructs students in the use of library resources, writing skills and Internet skills.

Co-op Education—A student consulting group that undertakes projects for business and industry supported by electronic computer-based communication services.

Legal Education—A network file

service that provides student workstations with access to electronic mail, legal research databases, course materials and other Internet resources.

Learning Bulletin Board System—This facilitates learning skills development through on-line provision of information resources, assessment of students' learning strategies, counselling advice and consultation on learning matters.

Electronic Bulletin Board System Update—This allows students to participate interactively with their instructors and communicate and exchange information with other students anywhere in the world.

Community teams to challenge nationals at Monster Erg

Recreational rowers will compete with members of Canada's national team at the 10th annual Monster Erg Championship at McKinnon Gym on Jan. 29. The Monster Erg features 30 events on 16 ergometers or "ergs," the equipment used by rowers for dry-land training. The rowers complete the same distances on the stationary machines as they would on water and are timed on their progress. Three 28-inch screen television monitors facing the grandstands will transmit the results of the races.

"It's a pretty electric atmosphere in the gym," says Rick Crawley, coach of UVic's rowing team. "There's a buzz on in the gym at all times as we have 16 competitors rowing and another 16 warming up."

The competition ranges from a Masters event, for rowers over 30, to a special Kiddies' Crawl for youngsters. In the past, competitors have ranged in age from 10 to 70.

For the first time this year, the Monster Erg will feature a corporate challenge category. It is open to members of organizations or companies who

want to enter the team events. This new category has generated a great deal of interest and is expected to be hotly contested.

The Monster Erg is the official satellite event of the World Indoor Championships Crash B Sprints, the Boston event where indoor rowing first attracted wide-spread attention.

"There will be about 1,500 competitors in Boston," says Crawley. "Anybody who surpasses the qualifying times at our event [for 2,500 metres] will be eligible to go to the Crash B's."

The Boston event has spaces for four competitors from the Monster Erg. Each of the previous competitors who have travelled from Victoria to Boston has made the finals of their events.

Competitors in McKinnon Gym will be competing on brand new Concept II rowing machines installed specially for the event. They will be offered for sale once the competition is over. Anyone interested in purchasing a machine can contact Crawley at 472-4036 (o) or 652-0360 (h).

Disturbing facts presented in study

What lies ahead for troubled youth?

BY TERESA MOORE

The stories, tragically, are all too common. A 14-year-old girl is charged with assault and suspended from school when she severely beats a classmate. A 19-year-old street youth stays alive by selling drugs and collecting debts for other drug dealers. An immigrant youth, involved in drugs, is arrested for attacking another youth with a machete.

Cases like these are featured increasingly on the pages of daily newspapers and on nightly television newscasts as young offenders fill the halls of juvenile courtrooms. A new book from UVic's Centre for Studies in Religion and Society examines case studies of these youth, who, through a variety of circumstances, have come into contact with the law, and offers suggestions to parents and professionals involved with youth at risk.

"*Anger in Our City: Youth Seeking Meaning* is about youth and crime—a problem for all of us in the Victoria community," says Dr. Harold Coward, director of the Centre.

Published in December, *Anger in Our City* is the most recent offering of the CSRS. It evolved from a CSRS community seminar held in May 1994 which brought together 20 experts in the fields of education, youth care, justice, law, medicine, family services and the media who deal first-hand with troubled youth. Discussion groups were led by four scholars who are actively involved in researching youth and violence: Dr. Sibylle Artz, (School of Child and Youth Care); Dr. Bill McCarthy, (Sociology); Dr. Mary-Wynne Ashford, a Victoria doctor and member of UVic's Board of Governors who is completing a PhD in violence prevention programs; and Ellen White, an elder in the Nanaimo Band, who has worked with young people in drug and alcohol rehabilitation programs. The groups examined case studies involving violence among females, natives, immigrants and youth on the street and suggested solutions based on current research and their own experiences. *Anger in Our City* details this research, the case studies and the groups' proposed solutions. It also presents some disturbing facts.

In the chapter entitled "Violence in Our Schools and the Violent Girl," Artz examines research on the incidence of female youth violence and its causes. She cites evidence suggesting that violence is so common among young people today that few have not experienced some form of violence either first-hand or through a friend. Such violence may take the form of bullying, sexual assault or mugging. Although researchers traditionally assumed that crime and delinquency are masculine forms of behaviour, recent studies reveal that the highest reported rates of increased acts of school violence are among girls fighting. A 1993 southern Ontario study found: "...the extent of female perpetrated violence was a surprise finding in the study. In one school, female students reported that they were as likely to rob another student as male students, and more likely than male students to threaten or hurt someone with a weapon....older students (grade 9) were more likely than males to be perpetrators of most categories of violent offences, with the exception of sexual violence."

Artz presented a case study to the group. The study and the groups' recommendations for action are outlined in the book. Karen, a 14-year-old girl, had been

a good student with a co-operative attitude but recently had begun to act out in class. Her aggressive and disruptive behaviour led to heated arguments with both her fellow students and her teachers. Her marks plummeted, and one day, when a classmate insulted her, Karen fell on her, viciously attacking, biting and scratching her. Charges were laid, and Karen, once a quiet, peaceful child, became a statistic in the juvenile court system. The tragedy does not end here. A family worker who interviewed Karen and her parents to gather information for the court discovered that Karen was afraid to live at home, fearing her alcoholic and drug dependent father who controlled her every action, even monitoring her telephone calls. Her mother, a quiet, submissive woman who worked at a donut shop, never questioned his authority. The worker suspected sexual abuse.

After reviewing Karen's story, the group proposed a number of solutions including therapy for the father at a family violence centre, counselling for the mother, and group counselling for Karen. They also suggested counselling for Karen's young victim.

Artz, a former outreach worker with delinquent and pre-delinquent street kids, hopes that the book and the community seminar approach will help professionals and parents deal with problems involving young offenders.

"Our findings really underlined how important it is to work in people's everyday lives, not in an abstract fashion."

Anger in Our City: Youth Seeking Meaning is available at the UVic Bookstore or at the Centre for Studies in Religion and Society for \$6.50. It will be of interest to professionals and students in education, law enforcement, social work and community work, as well as concerned parents who are worried by the increase in youth violence and fear for the safety of their own children.

Alumni invited to cruise the Danube

Alumni and friends of the University are invited to cruise the Danube river in an alumni-sponsored tour next June. President David Strong and Lynda Strong will host the 13-day trip. The trip begins June 13 in Austria with two nights in Zurich and one in Salzburg. Then, in medieval Passau in Germany, passengers will board the riverboat *Ukraina* for an eight-day cruise. They will explore historic Melk, Austria, with its baroque architecture, Durstein, Austria, whose castle imprisoned Richard the Lion-Heart, Bratislava in the Slovak Republic and ancient Estergom in Hungary, the early seat of Hungarian kings. Two nights follow in Vienna and the journey ends with two nights in Budapest on the riverboat.

Alumni from McGill, Queen's, the University of Toronto and Western Ontario will join UVic alumni.

The cost of the trip starts at \$4,349 per person (double) including return airfare from Vancouver. For more information, attend the UVic Alumni-sponsored Danube River Cruise Night at the Faculty Club on Feb. 2 at 7:30 p.m. or call Edith Knott in the Alumni Office at 721-8966.



MICHAEL LONGTON PHOTO

Young voices featured in operas

Young voice students in the School of Music's voice program will be featured in a double bill concert, *Opera Nova*, to be held Feb. 8, 9, 10 and 11 in the Phillip T. Young Recital Hall at UVic. Among the performers are, above, Meghan Atchison (left) and Sung-Ha Shin Bouey, performing in *Suor Angelica*, well known to opera goers as one of the *Trittico*, three one-act operas written by Giacomo Puccini. The opera centres around Angelica who has been forced to retire to a convent by her family to atone for having an illicit relationship which produced a son. The lead role of Angelica is shared by Sung-Ha Shin Bouey and Theresa Koon, both completing the degree of master's in performance. Guest artist Susan Platts appears in the role of Angelica's aunt, the cruel Principessa, who coldly plunges her niece into despair and the taking of poison when she tells her that her son is dead. Students in the School's voice program complete the chorus of nuns with help from the choir of Glenlyon-Norfolk School.

The second opera is *Prima Donna*, written by 1935 by Arthur Benjamin, a musical parody concerning two impoverished young men who decide to impress a visiting rich uncle by engaging their mistresses to entertain him. The women are warring opera singers who proceed to outdo each other in vocal pyrotechnics. Playing the *Prima Donnas* are Laura Whalen, who was at the Nationals of the CIBC Music Festival last fall in Montreal, and Sonja Nicolai, who recently made her operatic debut in *The Tales of Hoffman* with the Victoria Conservatory Opera Studio.

Both operas are staged by David Walsh, who directed *Opera Nova's* productions last year. Theatre students Chet Culham and Graeme Somerville will be taking charge of the sets, lighting and costumes. Alexandra Browning will be the musical director for both operas, with Anita Wilson doing some imaginative arranging at the piano.

Ticket prices are \$8, and \$5 for students and seniors. Proceeds will go to the St. Jude Bursary in Voice. For further information, and tickets, call 721-7903.

Recovery of artwork brings relief to Maltwood

Rare ceremonial cape recovered

A rare ceremonial robe that went missing from the Maltwood Art Museum and Gallery in mid-November has been recovered. The dance robe, along with a matching apron and leggings, are the work of Yukon Aboriginal artist Ann Smith. They were reported missing in November after being displayed at the Maltwood as part of the popular Arts of the Arctic exhibition that first opened in Canada House downtown for the Commonwealth Games, then moved to the University.

"I am pleased I am able to report that last week we recovered the Ann Smith ceremonial regalia pieces in Vancouver. The set was complete and everything was in good order. It is still unclear as to how these items came to be where they were found," gallery director Martin Segger said last week.

"In any event we are greatly relieved at having regained possession of these very important works of art. They will shortly

be on their way back to the Indian Art Centre in Ottawa."

Made in 1992, the robe is a rare example of the traditional raven's tail weaving technique. Ann Smith played a major role in reviving this distinctive black and white geometric pattern weaving using merino wool trimmed with beaver fur, abalone, deer and moosehoves. The regalia — which took Smith a year to create — was bought by the Department of Indian and Northern Affairs in 1992 for \$20,500. It was on loan from the Indian Art Centre of the department for the Arts of the Arctic exhibit.

The regalia set went missing while awaiting pickup for shipment back to Ottawa on Nov. 13, representing the first time the Maltwood had experienced a loss of this kind in its 30-year history. A police investigation was instigated and new security measures were implemented at the gallery.

Campus crime statistics

TYPE OF CRIME	OCT. '94	NOV. '94	DEC. '94	TOTAL '94	TOTAL '93
Vandalism of UVic property	6	6	7	82	77
Theft of bicycle	15	2	5	64	55
Theft of bicycle parts	14	5	1	51	35
Cause disturbance	2	1	3	48	29
Theft of private property	4	5	2	39	49
Theft of wallet of purse	2	3	0	34	39
Theft of UVic property	3	7	3	34	36
Vandalism to motor vehicle	2	3	2	28	23
Break, enter & theft	3	0	3	19	17
Theft from auto	1	5	1	16	38
Harassment	1	4	1	14	13
Vandalism of private property	1	2	2	11	16
Indecent exposure	0	0	0	11	1
Sexual assault	0	0	0	2	1
Theft from locker	0	2	0	4	24
Theft of auto	0	0	0	1	4
Theft of computer	0	0	0	1	9

The Campus Safe Walk program provided 1082 escorted trips in 1994, compared with 1246 in 1993.

Emergency phone number 721-7599

In 1994, Campus Security Services:

- attended 42 motor vehicle accidents
- responded to 63 medical emergencies
- dealt with 135 suspicious person complaints
- attended 524 intrusion alarms
- attended 159 fire alarms
- discovered 257 after-hours office security problems
- assisted other departments after hours on 1,694 occasions
- answered 8,431 after-hours telephone calls.

If you have any questions about security matters or personal safety or would like information on campus crime prevention programs, please call 721-7600.



Local Colour: Native vegetation on campus

Sword Fern (*Polystichum munitum*) is a beautiful though common fern which prefers damp rich woods, although it thrives all over Vancouver island year round. It is easily identifiable by its sharp pointed, sharp toothed "pinnules" or side leaves. The undersides are almost orange in colour due to an arrangement of twin rows of spore seed cases. Sword fern is grown domestically around campus but also grows wild near the Cunningham Building, by the duck pond and in Mystic Vale. In the past, Native groups such as the Lillooet and Thompson used this plant to line cooking pits, storage boxes, floors of summer homes and to sleep on. Today it is shipped throughout North America to florists for augmenting floral bouquets.

Sources: Lynon, P. *Trees, Shrubs and Flowers to Know in B.C.* (1991)
Turner, N. *Food Plants of British Columbia Indians* (1975)

Contributed by Kirk Stinchombe of Vancouver Island Public Interest Research Group

Fellowships available for studies in religion and society

The Centre for Studies in Religion and Society is now accepting applications for its non-stipendiary emeritus research fellowships. These new fellowships offer retired scholars the opportunity to pursue research projects by providing office space and access to University facilities and academics. The regular income of the researchers is paid by pension and/or early retirement provisions.

Any faculty member from UVic or another university with a record of research and publication whose proposed research falls within the Centre's mandate is eligible to apply. The Centre, which fosters the scholarly study of religion and its relation to other aspects of human experience, supports research of academic excellence which looks at any aspect of society involving religion. It cultivates a broad range of interests and encourages research into all world religions. Currently, research teams within the Centre are studying how world religions affect medical and environmental ethics.

Applicants can apply in the year immediately prior to, or any year following regular or early retirement. The deadline to apply for 1995-96 fellowships is March 31, 1995.

For further information, contact the Centre at 721-6325.

Bursary, scholarship honour mother and daughter

When Lynne Conway-Wilson was a teenager in Ontario she spent several summers at the Strathmere Theatre and Drama School near Ottawa and even established a theatre company, Mile Ten Theatre, with her friends in the Ottawa Valley.

After Conway-Wilson died at age 45 of cancer in July, 1994 her father, Ron Conway, a Victoria resident, wanted to establish a bursary for theatre students in his daughter's name. The funds to start the Lynne Conway-Wilson Memorial Bursary came partly from the Muriel Conway Memorial Scholarship and also from family and friends. The Muriel Conway Memorial Scholarship had been established in 1989 following the death of Conway's wife and Lynne's mother.

Prior to her death, Conway-Wilson

lived a globe-trotting existence with her husband, Ian, a photo journalist with United Press International. Together they covered the Vietnam War for two years from Saigon. Conway-Wilson, an accredited war correspondent, filed stories for the *Ottawa Citizen*. The couple next moved to Hong Kong, Johannesburg and England where they raised their young son.

Two years after the sudden death of her husband in 1991, Lynne was diagnosed with cancer and she returned to Canada with her son in 1993. Like her mother, who supported the Bastion Theatre Company and the Phoenix Theatre, Conway-Wilson loved the theatre. Her bursary will be awarded annually to a female undergraduate student to assist in her theatre studies.



CALL FOR NOMINATIONS

University of Victoria Alumni Association

Distinguished Alumni Award

First presented in 1993, this award recognizes a regular UVic alumni member who has earned distinction in her or his profession, service to the community, service to the University, business, science, the humanities, scholarly achievement, fine arts or other fields of endeavor. The recipient will be a person whose reputation and achievements will bring honour and prestige to the University and the Alumni Association.

The deadline to submit nominations for this award is Feb. 17. To enquire further about the award or to obtain nomination forms, please contact:

Alumni Office,
University of Victoria,
P.O. Box 3060,
Victoria, B.C. V8W 3R4
or call 721-7635

The award will be presented at a dinner following the Annual General Meeting of the Alumni Association on May 30, 1995.

Call for papers

The Canadian Society for the Study of European Ideas

invites submissions of papers for its June 2-3, 1995, conference at the Université de Québec à Montréal. The CSSEI promotes the study of European ideas and their relations to ideas from other cultural areas from a wide inter- and multi-cultural perspective. Each paper should take about 20 minutes to read. The deadline for abstracts (150 words) in the following general areas is Feb. 1.

The Role of the Arts in the Development of Ideas

Send abstracts to: Bernard Zelechew, Humanities, York Univ., N. York, ON M3J 1P7.

Constructed Space: Impacts on European and Non-European Ideas

Send abstracts to: Michael McMordie, Dean, General Studies, Univ. of Calgary, Calgary, AB T2N 1N4.

Ideas of Nature & Land

Send abstracts to: Thomas Heyd, Philosophy, UVic.

Communications Libres

Abstracts for papers that critically examine European ideas but do not fit any of the above categories should be sent to: Albert Jordan, French, Concordia Univ., Montréal, QC H3G 1M8.

For further information, contact Thomas Heyd, local 7516.

At Senate

By ROBIE LISCOMB

Faculty status and program in hotel and restaurant management approved for School of Business

The University Senate, at its Jan. 11 meeting, approved a motion that the School of Business be designated the Faculty of Business on the understanding that no additional budget be provided. Senate recommended to the Board of Governors that it approve the change. Since it was established in 1990, the School has been part of the Faculty of Arts and Sciences. It has achieved notable success and has now reached its steady-state enrolment and faculty complement. The environment that it faces—including close liaison with the business community—is quite different from that encountered by Arts and Science. The rationale for seeking separate faculty status included the argument that the most efficient and effective way to achieve more precise accountability and control would be through the autonomy that accompanies faculty status.

Senate also approved and recommended to the Board of Governors, subject to additional funding, the establishment of a B.Comm. program in hotel and restaurant management in the School of Business in partnership with and building upon the current Hospitality Management Diploma programs at Camosun, Cariboo, Malaspina, and Vancouver Community colleges. The creation of the new program was supported by letters from numerous hotel and restaurant managers in Western Canada. A bridge program linking the diploma and degree programs will ensure that students have successfully completed the School of Business' qualifying year and second-year commerce requirements. The program is planned to accommodate 65 students.

New diploma and minor in writing approved

Senate approved the Harvey S. Southam post-baccalaureate diploma program in writing and editing and recommended it to the Board, subject to funding. This program was made possible by a substantial donation in memory of journalist and media executive Harvey Southam (BA Sociology 1972). It is to be a 15-unit post-graduate diploma for students who are looking for a professional credential leading to a career in writing and editing in journalism, publishing, government communications, or corporate information services. The program is expected to produce 15 graduates per year.

The new minor in professional writing, also approved and recommended subject to funding, will be offered by the Departments of Writing and English.

Women's studies voted departmental status

Senate passed a motion that the Women's Studies Program become a department in the Humanities Division of the Faculty of Arts and Science. Women's Studies began at UVic in 1979 with one course. The minor program commenced in 1987, and in 1992 a major was offered. In May 1994 the first class of 21 majors graduated. Women's Studies has been operating as a department in all respects except one: they had a program committee with members from outside the program rather than a departmental appointments, reappointments, promotion and tenure (ARPT) committee. Recently, with the hiring of a sixth faculty member, the program has the requisite number for an ARPT committee.

Other actions

Senate also elected third-year computer science student Sudhakar Rao as the engineering student representative, approved and recommended to the Board the BA (General) degree and the BSc Major program in biology with Malaspina University College, and the collaborative nursing program leading to the BSN to be offered by the UVic School of Nursing.

CLASSIFIEDS

Classified ad rates will be \$10 for up to 25 words and \$.50 for each additional word. Ads will not be accepted by phone and must be delivered in writing, with cash payment, to UVic Public Relations and Information Services, University House 2. The advertising deadline is eight days before publication date. For more information please call 721-7636.

Beautiful rancher for rent furnished and equipped. All appliances. Located on quiet cul-de sac, 10 min. from University. 2 bedrooms, office with 2 desks, family room with air-tight woodstove, 1 1/2 bathrooms, large kitchen, sunken living and dining room, fireplace and vaulted ceiling, garage, private backyard. Available May 15th, 1995 to August 15th, 1996. \$1,000.00 per month plus utilities. No pets. 7 1/2 Km from UVic. 479-5244.

LETTERS

PSA pay settlement: "Tinkering with monolith" not acceptable, says employee

The Editor:

I am not a member of the Professional Staff Association. But as an A&AP staff, I consider that I can legitimately comment on what I understand to be the substance of the recent salary agreement for Administrative and Academic Professionals here on campus (*The Ring* 13 January).

Although progression adjustments of 4 per cent for those earlier in their careers will be automatic, *The Ring* seems to indicate that selective, subjective considerations will be applied by the employer for those above the normal maximum rate of pay. What this means, of course, is that it will be possible and it will happen that some long-serving, loyal A&AP members will receive **absolutely no** pay increase this year since **no** across-the-board component was negotiated!

That is just not acceptable. It is not acceptable that some of the A&AP Group receive a 4 per cent pay increase while others receive nothing! It is one thing to accept this disparate proposition—and I could—if say, those making \$35,000 and below received 4 per cent and those above received nothing. In this era of fiscal restraint I could justify the equity of that. But that is not the agreement. The agreement relates only to "time at the institution" with newcomers regularly hired at or near the floor receiving 4 per cent while veterans receive nothing. So, a newcomer in Pay Grade 20, for example, earning upwards of \$80,000 a year will receive \$3,200 (progression adjustment) while a long-serving member at Pay Grade 4 at the normal maximum earning \$40,000 will most likely receive **nothing** or, at most, \$520.

David Clode, the President of the PSA, states that the bargain-

ing committee is pleased with the outcome, but as one who he represents, I tell you flatly that "we are *not* pleased!"

Clearly, it is time that the PSA and, especially, the employer, focus, not on those employees "in the earlier part of their careers here" but on those loyal and long-serving members who have devoted so much of themselves, their careers and their lives to this institution.

Were the flat monetary aspects of the settlement not so atrocious in and of themselves, the PSA has played right into the hands of the employer in raising the benchmarks of job rate, normal maximum and ceiling. When I was the Vice-President of the PSA and Kim McGowan the President, our Executive was unanimous that the pay system for A&AP members was antiquated, unfair and very badly in need of replacement—not repair—as it was just so horrendously inadequate!

Now, matters have been made worse by tinkering with this monolith. The large difficulty with the University pay system is that at the highest benchmark, between normal maximum and ceiling in the rarified atmosphere of "merit" pay, the administration of this in the past has been so arbitrary as only to reward sycophants. It is a highly closed system which the PSA has never been able to penetrate. In addition, the greatest complaint is that it has been tantamount to impossible save for more than a handful of our members out of over 150 or so who are presently eligible, to ever reach the existing level of the ceiling. Now, the parameters have been exacerbated by moving the practically unattainable ceiling even higher!

In this time of tight money, in the framework of an unfair, unresponsive and antiquated

system of salary remuneration for A&AP staff on campus, the only *fair* way to distribute a 2.5 per cent salary increase is to take the total budgeted pot available and divide it equally amongst all the entitled members (i.e. everyone would get the same dollar increase). In that way, everyone gets something and those who need it most (i.e. those at the lower pay grades who are earning less) get proportionally more. If the bargaining committee and the University administration cannot understand the fundamental sense of fairness embodied in this simple arithmetic approach, then there is something wrong with the way we do business around here.

Lastly, on a point of order, I am extremely sceptical of the outcome of an adversarial process such as labour/salary negotiations where both sides are totally content as the bargaining committee and the senior University administration appear to be. In light of my personal experience with what I view to have been the intransigence of the University to enter into any meaningful discussions over the years in order to revamp the outmoded and ineffective compensation package for A&AP members, it strikes me as terribly sad that the two sides have crawled into bed with each other to the point where the Director of Personnel Services describes the encounter as a "very co-operative process" and the President of the PSA is "pleased with the outcome." The protagonists may be basking in the after-glow, but the members of the A&AP Group have not been well represented. With respect, nor has the University been uniformly fair to the A&AP members as a group of employees.

Dick Rennie
Faculty of Law



MBA student Barb Bundon takes advantage of the new recycling bin installed at the entrance to the Human and Social Development Building. The new bins have been installed outside all of the University's academic buildings. Students, faculty and staff can now use the convenient bins to recycle glass, cans, newsprint and bond paper on campus.

CALENDAR

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS FEB. 3.

ATHLETICS EXHIBITIONS FILMS LECTURES MUSIC RECREATION THEATRE WORKSHOPS & CONFERENCES OTHER

Continuing

E Graven Images I. To January 29. U. Ctr. Gallery. Info 721-8298.

Friday, January 27

W 10:00 a.m. To Jan. 28. Multicultural Critical Theory: Between Race & Ethnicity. U. Ctr. A180. Info 721-6271.

M 12:30 p.m. Fridaymusic. School of Music students in a program for various instruments. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 7:15 & 9:15 p.m. *Exotica* (Canada, 1994) Atom Egoyan. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

L 3:00 p.m. *Quality Assurance for Environmental Studies*. Dr. Clark, UVic. CUNN 146. Info 721-7346.

L 3:00 p.m. *The Role of Water in the Israeli/Palestinian Conflict*. Dr. Stephen Lonergan, UVic. CORN B145. Info 721-7327.

A 6:30 p.m. Women's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

M 8:00 p.m. UVic Little Orchestra. Concerto Concert. \$5-\$8 at School of Music office. U. Ctr. Auditorium. Info 721-7903.

A 8:15 p.m. Men's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:30 p.m. *Monty Python's The Meaning of Life* (GB, 1983) Terry Jones. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, January 28

T 2:00 p.m. *Aladdin*. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

F 2:30 & 7:15 & 9:15 p.m. *Exotica* (Canada, 1994) Atom Egoyan. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

A 6:30 p.m. Women's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

M 8:00 p.m. Faculty Recital. Judith Dowling, soprano; Robert Holliston, piano. \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

A 8:15 p.m. Men's Basketball vs. Saskatchewan. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:30 p.m. *Monty Python's The Meaning of Life* (GB, 1983) Terry Jones. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, January 29

L 2:00 p.m. *Life After Death. Buddhism*. Dr. John Michelsen (UVIC). Info & registration 721-8451.

M 2:30 p.m. Victoria Symphony Classics. Vivaldi, Bach, Handel. \$18-\$19 at Royal box office. U. Ctr. Auditorium. Info 385-6515.

F 7:15 p.m. *Don Giovanni* (France/Italy/Germany, 1979) Joseph Losey. Subtitled. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, January 30

L 12:00 p.m. *The Dream of a*

Butterfly. Dr. Rey Chow, California, Irvine. Green Room, Cadboro Commons. Info 721-7236.

F 7:15 p.m. *Lawrence of Arabia* (GB, 1962) David Lean. \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. Victoria Symphony Classics. Vivaldi, Bach, Handel. \$18-\$19 at Royal box office. U. Ctr. Auditorium. Info 385-6515.

M 8:00 p.m. Guest Recital. CLIC, a three-woman, multi-disciplinary ensemble in a program of contemporary North American music. \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

Tuesday, January 31

M 12:30 p.m. Guest Recital. Sylvia Scott Wortley, harpischord. Phillip T. Young Recital Hall. Info 721-7903.

L 3:30 p.m. *Relationships Among Productivity, PCO2, Nutrient Utilization, Denitrification, and Sedimentary Trace Metal Sequestration in the Late Quaternary Circum-Pacific*. Professor Tom Pedersen, UBC. CORN A221. Info 721-6120.

F 7:15 & 9:10 p.m. *U2: Rattle and Hum* (USA, 1988) Phil Janou. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Wednesday, February 1

W 11:30 p.m. Interview Skills: For students & recent graduates. \$3 registration at the Student Employment Centre. Info 721-8421.

L 2:30 p.m. *Social Justice and Social Movements*. Bill Carroll, UVic. CORN A371. Info 721-7572.

L 4:00 p.m. *Visual Access and Assimilation Strategies for Prestructuring Bodies of Knowledge*. Gerhard Brauer, UVic. HSD A250. Info 721-8575.

L 4:30 p.m. *The Life of the Itinerant Teacher*. George Kruse, District 62 (Sooke). CLEA C112. Info 721-7420.

F 7:10 & 9:00 p.m. *What Happened Was...* (USA, 1994) Tom Noonan. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Thursday, February 2

L 11:30 a.m. *Microwave Fourier Transform Spectroscopy: What is it and what can we do with it?* Dr. Michael Gerry, UBC. ELLI 062. Info 721-7156.

L 12:30 p.m. *The Importance of Who We Are and Where We Come From*. Judge Douglas Campbell, Provincial Court of British Columbia. BEGB 158. Info 721-8150.

F 7:10 & 9:00 p.m. *What Happened Was...* (USA, 1994) Tom Noonan. \$4-\$6 at door. SUB Theatre. Info 721-8365.

O 7:30 p.m. Land Use Planning: The Role of Regional Governments. Panel discussion. BEGB 159. Pre-registration & info 721-8526.

Friday, February 3

W 10:30 a.m. Networking. For students & recent graduates. \$3 registration at the Student Employment Centre. Info 721-

8421.

M 12:30 p.m. Fridaymusic. School of Music brass students. Phillip T. Young Recital Hall. Info 721-7903.

O 12:30 p.m. Cameron Young, reading. Author of *Forests of British Columbia and Clayoquot: On the Wild Side*. FIA 103. Info 721-7306.

L 2:30 p.m. *The Biology of Domestication: How Could Wild Mammals Become Domestic*. Susan Crockford, Pacific Identifications. CORN A125. Info 721-7046.

F 2:30 & 7:00 & 9:25 p.m. *Mary Shelley's Frankenstein* (GB, 1994) Kenneth Branagh. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

A 6:15 p.m. Men's Volleyball vs. Alberta. \$3-\$5 at McKinnon Gym. Info 721-8406.

A 8:00 p.m. Women's Volleyball vs. Alberta. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:45 p.m. *Revenge of the Creature in 3-D* (USA, 1995) Jack Arnold. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, February 4

W 9:00 a.m. *Chinese Interpretations of Western Institutions*. U. Ctr. A180. Info 721-7021.

M 1:00 p.m. And 4:00. What a Day! Fred Penner. \$25.50-\$28.50 (includes Jack Grunsky concert Mar. 11 & Al Simmons concert Apr. 8) at Kaleidoscope & McPherson box offices. And U. Ctr. box office Feb 4 only. U. Ctr. Auditorium. Info 475-4444.

F 2:30 & 7:00 & 9:25 p.m. *Mary Shelley's Frankenstein* (GB, 1994) Kenneth Branagh. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

L 4:30 p.m. T.E.A.L. conference and book faire. CLEA C112. Registration & info 721-7420.

A 6:15 p.m. Women's Volleyball vs. Alberta. \$3-\$5 at McKinnon Gym. Info 721-8406.

A 8:00 p.m. Men's Volleyball vs. Alberta. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:45 p.m. *Revenge of the Creature in 3-D* (USA, 1995) Jack Arnold. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, February 5

E To March 26/95. "Collaboration" proposals for site-specific works by members of the Vancouver Island Sculptor's Guild. U. Ctr. Gallery. Info 721-8298.

L 2:00 p.m. *Life After Death. Christianity*. Prof. Terence Penelhum (U. of Calgary). Info & registration 721-8451.

A 2:30 p.m. Men's Rugby vs. U. of Oregon. Wallace Field. Info 721-8406.

F 7:00 & 9:15 p.m. *Let's Get Lost* (USA, 1988) Bruce Weber. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, February 6

F 7:00 & 9:20 p.m. *The Piano* (Australia, 1993) Jane Campion.

\$4-\$6 at door. SUB Theatre. Info 721-8365.

Tuesday, February 7

W 10:30 a.m. Resume Preparation. For students & recent graduates. \$3 registration at the Student Employment Centre. Info 721-8421.

L 12:30 p.m. *Protecting Privacy in an Open Society: The Canadian Experience*. Professor David Flaherty, U. of Western Ontario. Lansdowne Lecture. BEGB 159. Info 721-8150.

L 3:30 p.m. *The Oceanic Thermohaline Circulation and Climate*. Dr. Jim McWilliams, UCLA. CORN A221. Info 721-6120.

F 7:00 & 9:15 p.m. *The Last Waltz* (USA, 1978) Martin Scorsese. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *Can we Believe Impossible Things?* Prof. Terence Penelhum, U. of Calgary. CSRS 1995 Lansdowne Lecture. ELLI 168. Info 721-6325.

L 8:00 p.m. *Wrestling Spirits: R. B. Bennett, Peter Petrovich Verigin and the "Doukhobor Problem."* Prof. John McLaren, UVic. Provost Lecture. BEGB 159. Info 721-8150.

Wednesday, February 8

L 12:30 p.m. *Controlling Crime in Eighteenth Century Massachusetts*. Professor David Flaherty, U. of Western Ontario. Begbie Faculty Workroom. Info 721-8150.

L 4:30 p.m. *The Trial of the Templars Revisited*. Dr. Malcolm Barber, U. of Reading. Lansdowne Lecture. CLEA A301. Info 721-7636.

L 4:30 p.m. *Classroom Management: Any Questions?* Carole Turner, Camosun College. CLEA C112. Info 721-7420.

F 7:15 & 9:15 p.m. *Bhaji on the Beach* (GB, 1993) Gurinder Chadha. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *Reinventions of the Past: Japan at the End of the Century*. Dr. Carol Gluck, Columbia University. Lansdowne Lecture. CORN B112. Info 721-7477.

M 8:00 p.m. *Opera Nova*. To Feb 11. Suor Angelica (in Italian), and Prima Donna (in English). \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

Thursday, February 9

L 11:30 a.m. *Controlling the Chemistry: Bond-selected Photodissociation and Bimolecular Reaction*. Dr. Fleming Crim, U. of Wisconsin at Madison. ELLI 062. Info 721-7156.

L 12:30 p.m. *Lawyering in the Public Interest: Every Lawyer Can Do It*. Ms. Maureen Maloney, Ministry of Attorney General. BEGB 158. Info 721-8150.

L 1:00 p.m. *The Enlightenment Philosophy of David Hume: Hume on the Freedom of the Will*. Prof. Terence Penelhum, U. of Calgary. U. Ctr. A180. Info 721-6325.

W 2:30 p.m. Job Search Strategies. For students & recent graduates. \$3 registration at the Student

Employment Centre. Info 721-8421.

L 2:30 p.m. *Imagining Edo in Modern Japan*. Dr. Carol Gluck, Columbia University. Lansdowne Lecture. CLEA A201. Info 721-7477.

L 3:00 p.m. *Vertical Heat-Flux measurements from a Neutrally Buoyant Float*. Haili Sun, U. of Washington. ELLI 162. Info 721-6120.

L 4:30 p.m. *World War II in Japanese Public Memory*. Dr. Carol Gluck, Columbia University. Lansdowne Lecture. CLEA C112. Info 721-7477.

F 7:15 & 9:15 p.m. *Bhaji on the Beach* (GB, 1993) Gurinder Chadha. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Cathar Castles in the south of France*. Dr. Malcolm Barber, U. of Reading. Lansdowne Lecture. CORN B108. Info 721-7636.

Friday, February 10

M 12:30 p.m. Fridaymusic. School of Music woodwind students. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 7:00 & 9:20 p.m. *Stargate* (USA, 1994) Roland Emmerich. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

L 2:30 p.m. *Hermits and Holy Men in the Crusader States*. Dr. Malcolm Barber, U. of Reading. Lansdowne Lecture. Faculty/Student seminar. CLEA C115. Info 721-7636.

L 3:00 p.m. *Do Planktonic Ciliates Bloom and Graze Down Blooms of Small Phytoplankton?* David Montagnes, U. of Washington. CUNN 146. Info 721-6120.

A 6:30 p.m. Women's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

M 8:00 p.m. *Opera Nova*. To Feb 11. Suor Angelica (in Italian), and Prima Donna (in English). \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

A 8:15 p.m. Men's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:40 p.m. *The Princess Bride* (USA, 1987) Rob Reiner. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, February 11

F 2:30 & 7:00 & 9:20 p.m. *Stargate* (USA, 1994) Roland Emmerich. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

A 6:30 p.m. Women's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

A 8:15 p.m. Men's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:40 p.m. *The Princess Bride* (USA, 1987) Rob Reiner. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Correction: Date Rape Survey

The contact number listed for the Date Rape and Dating Violence Education Project in the Jan. 13 edition of *The Ring* was incorrect. The correct number is 388-1512.